

Violino II.

QUATUOR N°2.

D-MOLL

P. Tschaiïkowsky, Op. 22.

Violino 2^{do}

Adagio.

p *cresc.* *mf* *ff*

Moderato assai, quasi Andantino.

p *cresc.* *mf* *cres.* *cen.* *do* *f* *dimin. poco a poco* *p*

Violino 2^{do}

3

p

p

mf

p

f

pp

p

poco a poco cresc.

f

ff

1

3

f

dimin.

Violino 2^{do}

The musical score for Violino 2^{do} on page 4 consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic. The second staff also begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic. The fifth staff is a continuous sixteenth-note arpeggiated pattern. The sixth staff includes a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth staff features a forte (*f*) dynamic. The tenth staff is another continuous sixteenth-note arpeggiated pattern.

ff

p

mf

cresc.

f *sempre f*

f *dimin.*

Violino 2^{do}



A musical score for Violino 2do, consisting of 11 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *cresc. sempre* (crescendo sempre). The tempo marking *leggero* is present above the second staff. The music features a mix of melodic lines and harmonic textures, with some staves showing rapid sixteenth-note passages.

ff

f *dimin.* *p*

mf

cresc. *f*

cresc. *ff*

dimin.

tranzillo

p *pp*

pizz.

cresc. *mf* *p* *pp*

Violino 2^{do}

Allegro giusto.

p

cresc.

dim. p

f

mf

f

ff

mf *p* *pp* *poco cresc.*

acceler. in tempo - ritenuto Tempo I.

p *p*

cresc.

ff *ritenuto - pp*

Lo stesso tempo.

pizz.
p

sul G
arco
p espress.

1

1

pp

pochissimo cresc. - e acceler -

in tempo

ritenuto

Tempo I.
p

cresc.

f

Violino 2^{do}

mf *f*

ff

mf *p*

poco cresc. e string. - - - - *ritenuto*
pp

Tempo I
p

cresc.
2

ff



Violino 2 musical score page 11. The score is written for Violino 2 in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'Andante ma non tanto.' and the dynamics range from *pp* to *sf*. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line and a repeat sign.

ritenuto

Andante ma non tanto.

f *p* *f*

p *1* *cresc.*

mf *p* *espress. cresc.*

mf *p* *pp* *cresc.*

f *dim.* *1*

p *mf* *cresc.*

dim. *f*

1 *p* *sf > p* *sf > p*

dim. *p* *pp*

Violino 2^{do}

Pochissimo più mosso. *dim.*

mf *p* *mf* *f* *ff* *ff* *dim.* *mf* *mf*

Tempo I.

espress.
p cresc.

mf *p* *poco cresc.* *mf* *p*

p *cresc.* *f*

dim. *1* *Con anima.* *f*

ff *dim.* *p*

poco a poco cresc. *cresc.* *pp* *p* *mf* *f*

ff *f* *mf* *p* *pp*

pp *sempre pp*

1 *pp* *1* *pizz.* *ppp*

Violino 2^{do}

Allegro con moto.

Grazioso.

14

f

cresc.

f

pizz.

p

1 *arco*

p

mf

cresc.

p

f

cresc.

p

f

pizz.

1 *arco*

p

trquillo

p

mf

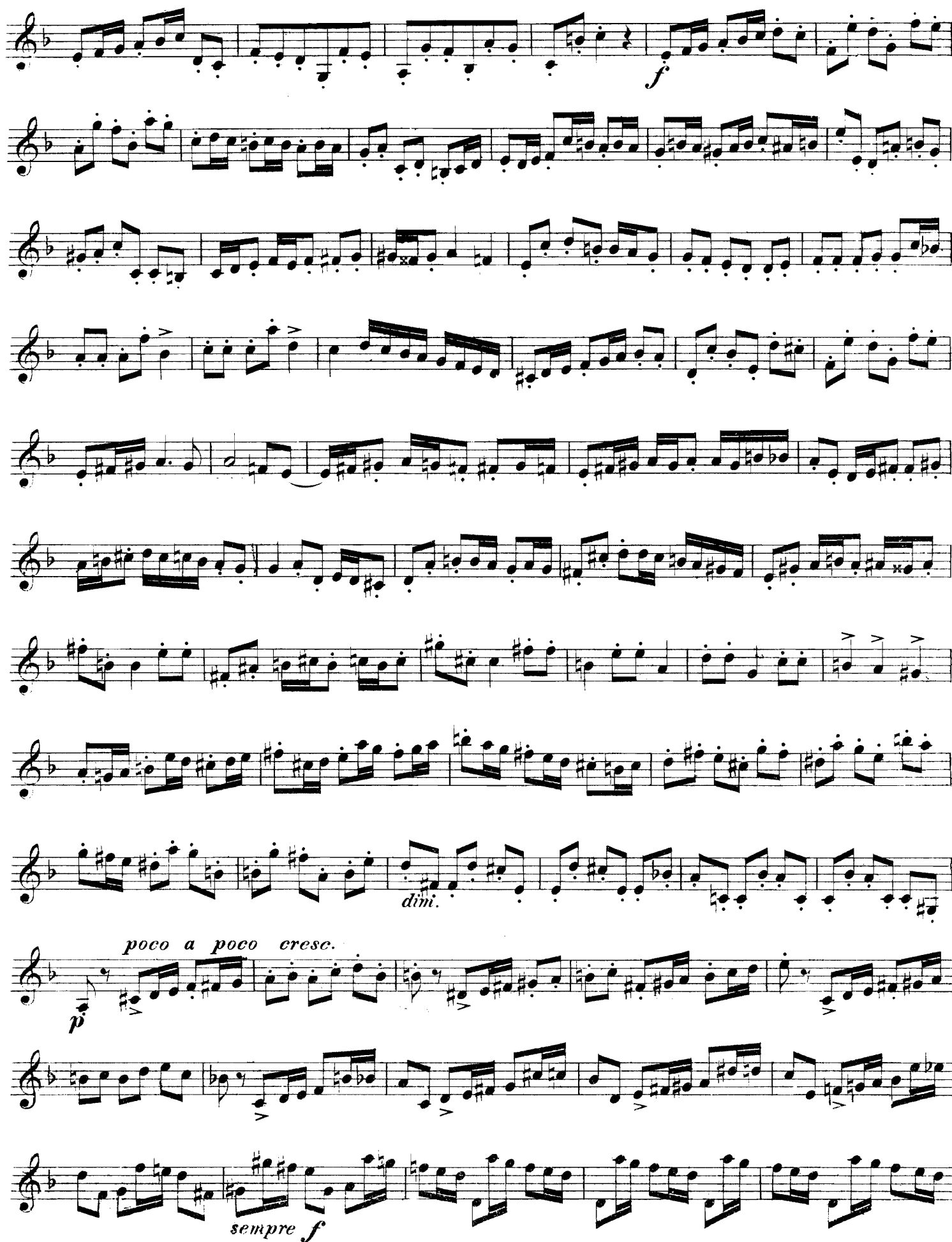
p

poco a poco cresc.

Violino 2^{do} musical score page 15. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: No dynamics.
- Staff 2: *f* (forte) dynamic.
- Staff 3: *dim.* (diminuendo) dynamic.
- Staff 4: No dynamics.
- Staff 5: *p* (piano) dynamic, *cresc.* (crescendo) marking.
- Staff 6: *f* (forte) dynamic, *pizz.* (pizzicato) marking, *p* (piano) dynamic, *1* (first ending) marking.
- Staff 7: *arco* (arco) marking, *p* (piano) dynamic, *mf* (mezzo-forte) dynamic.
- Staff 8: *mf* (mezzo-forte) dynamic.
- Staff 9: *p* (piano) dynamic.
- Staff 10: *poco a poco cresc.* (poco a poco crescendo) marking, *f* (forte) dynamic, *ff* (fortissimo) dynamic.

Violino 2^{do}



A musical score for Violino 2^{do} in G major, 4/4 time. The score consists of 12 staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *dim.* (diminuendo), *poco a poco cresc.* (poco a poco crescendo), and *sempre f* (sempre forte). The score is written in a single system with 12 staves.

ff

largamentissimo

ff

Più mosso.